

One Fish, Two Fish, Red Fish, Blue Fish: Analytical Essay by Shelby and Irene



The beloved children's story, "One Fish, Two Fish," is the tale of differences. The revered Dr. Seuss uses his imaginary creatures to teach children about accepting differences. He begins by describing various fishes of different colors and types, and, as the story unfolds, Seuss describes multiple footed creatures, many-fingered men, Wumps, Nooks, and more!

Dr. Seuss uses a poetic rhyming technique to improve the quality of this curious story. There is no clear narrator, or recurring characters, as each page has a new set of odd creatures, people, and things. Using a plethora of odd creatures helps make it clear to the reader that accepting everyone is a necessary aspect of life.

This leads to Seuss' theme of acceptance. Dr. Seuss demonstrates his theme in a variety of ways as the story progresses. Towards the end of the book, Seuss describes a variety of weird pets. Each pet differs vastly from the one before, yet they are all loved. By showing the reader variety in the world, Seuss is teaching the world

not to judge and instead be accepting of all.

Though famous, Seuss' book contains flaws. In several paragraphs Seuss becomes lazy in his rhyming. Some paragraphs rhyme throughout their entirety, some in only a few sentences, and very few lack any hint of rhyming. Dr. Seuss also lacks any organizational skills, whatsoever. Without any transitions, he goes from the topic of fish, to that of running, diverse creatures. He also, doesn't directly state the theme in a way that young readers understand. Children would mistake this book for a silly story, when really it's a tale of diversity and acceptance.

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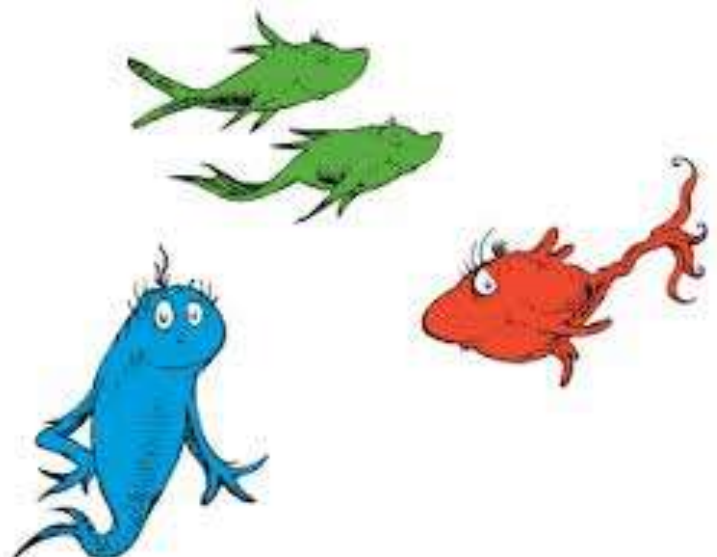
By Mark and Joey

Dr. Seuss' "One Fish, Two Fish, Red Fish, Blue Fish" is an innocent-minded depiction of the strange natural phenomena a pair of children see on an outing. They encounter many strange organisms engaging in greatly odd activities.

But that is far from the extent of its meaning; in fact, this beloved bedtime story is a twisted satire of World War Two and the Holocaust. It covertly depicts the evils of the holocaust, from the constant shaving of heads to the pain of bunks at death camps. Note that Seuss depicts red fish as mean, blue and starred fish as happy, and is sure to differentiate between the starred fish and those with small cars- stand-ins for Volkswagens. This is only a small part of the deeper meaning.

The one thing he did not try to hide, though, was the oddity of his writing style. His jaunty meter and haphazard rhyming is exceptional at leaving the reader with no sense of continuity, making it easy to discreetly switch between points of view. But when the storyline remains intact, he shows expert word-smithing, with spectacular voice and sentence fluency.

All in all, Seuss has made a fantastically accessible piece of satire, rife with subtle nods to the day's events. Despite the deeper meaning, we would definitely recommend this book to any small child looking for a silly bedtime story.

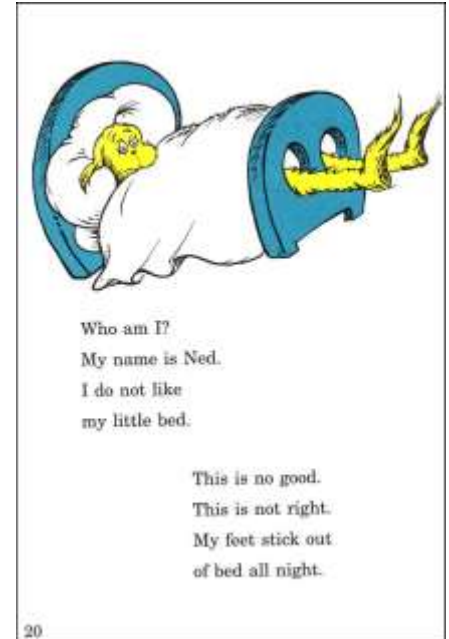


One Fish, Two Fish, Red Fish, Blue Fish: Analysis and Praise  
by Taylor and Kyra

Forever basking in its picturesque glory, “One Fish, Two Fish, Red Fish, Blue Fish” by the outstanding children’s book author, Dr. Seuss, is one of the many captivating stories that has stolen the attention of students of all ages. This book’s ludicrous plot takes us on a journey through the lives of many different creatures amongst Dr. Seuss’ wild imagination. Laughing all the while, we come across the adventures of things such as a wump, a zans, a gox, a ying and a yup.

Dr. Seuss makes the fatuous characters come to life with simplistic conflicts that all ages can understand. Using outrageous descriptions, Dr. Seuss teaches us not to take life too seriously and to use our immense imaginations to find joy in sorrowful moments. The author shows us that anything we dream of can become our own little reality, thus making children and students more powerful in their own life than they couldn’t ever have even thought.

Although our loveable author created his plot in a disorganized matter, the writing style was very whimsical in a way that made even the most confusing storylines easy to follow, and brought these improbable characters to life through a rhythmic rhyming pattern. Using absurd tongue twisters, Dr. Seuss consistently makes us laugh with his improbable plot, insane characters, and meaningful theme, and we can all learn from his infinite genius.



Analyzing One Fish, Two Fish by Dr. Seuss  
by Tayler and Nate

Dr. Seuss’ classic tale, One Fish, Two Fish, involves many fictional animals performing pointless tasks and possessing imaginary characteristics. Deeply confusing, but oddly symbolic and amusing, Dr. Seuss’ children’s story is layered with subliminal innuendos, and all the while teaching kids how to count and how to deal with fantastic scenarios, in which you develop problem solving skills. The plot of this tale is very nonexistent and if any can be found, is quite jumbled and random.

Dr. Seuss’ writing style shows deep, hidden meaning beneath the anything but subtle rhyming of each sentence. You can interpret it in whatever way makes sense to you, but the message will still ring out, though it will never be completely comprehended. In further addition to Seuss’ writing style, he appears to constantly switch from a third person point of view to a first person point of view by expressing the thoughts and feelings of the assorted characters through either their actions or their spoken messages.

All in all, One Fish, Two Fish is an insightful, poignant children’s story with such a well hidden theme, all sorts of theories could be formed. The story, however, suffers from an unfortunately thin plot, no consistent characters, and little to no sentence structure. Despite this taking away from the quality of the story in an intellectual’s eyes, children continue to enjoy Seuss’ words of rhyming and creating fictional fables with no intelligible dynamic of importance.

