

Can you draw my original monster using my directions below?

Be prepared to tell me where to improve my directions after attempting to draw my monster.

1. Fold your paper twice—once as a taco, the second time as a burrito. Unfold.
2. Use the folds to find the center spot of the page. Go straight up from that spot--about three inches--and make a dot. This dot is the top of the monster.
3. Imagine that the same dot is the vertex of a 90-degree angle. The angle will face perfectly downward, as though it's a Pac-Man mouth eating the paper below it. Each line from the vertex point goes out about two inches and they should be fairly symmetrical when they are compared next to the vertical fold line.
4. At the end of each angle point (the tips of the Pac-Man's mouth), draw a six inch line—perfectly vertical—straight down. Do this on both sides, then join the two lines with a horizontal line at the bottom. You should have created a shape that looks like a child's house with the middle part of the house really stretched out.
5. Picture this shape as a building, a sky-scraper. Draw a 1" by 1" square where the main entrance would be, or where the doorman would stand. This is the mouth. Add two teeth that hang like stalactites from the top of this front door to the building. Add two more stalactite-teeth by hanging the second set from the very bottom of the square that's the door and hanging the teeth below the rest of the drawing. Color the inside of the mouth brown.
6. Between the finished mouth and the center spot of the page, create a $\frac{3}{4}$ " by $\frac{3}{4}$ " square that will serve as the "nose" of this monster building. Add folded up curtain shapes to the sides of this window/nose. Color the curtains yellow.
7. Right between the center-page point, you will add two "windows" that will serve as rectangular eyes. They will be 1" x $\frac{1}{2}$ ", and use the fold lines to make them as symmetrical to each other as you can. Color them red.
8. Each side of this monster building has two wiggly-armed appendages. They look like slightly curbed snakes with bubble-letter capital E's and F's on the end to serve as hands. One set of wiggly arms exits the building just above the top of the window "eyes," and the other exits the side of the building near the topmost part of the doorway "mouth."