

Name: _____

Vocabulary Quick-Poem: LOQUACIOUS, TACITURN and TERSE

loquacious / lō'kwāSHəs / (*adjective*): excessively talkative, chattering too much
taciturn / 'tasə,tərn/ (*adjective*): describing a person who says very little or hardly speaks
terse / tərs / (*adjective*): describing a statement, answer or some form of writing that makes use of few and often abrupt or direct words

Sentence example 1: The loquacious student wasted her group's work time with her tales and trivial gossip.

Sentence example 2: During class discussion, the teacher decided the taciturn pupil hadn't read the assigned chapter.

Sentence example 3: We could tell he didn't want to talk about the accident based on his terse reply when asked.

Instructions: Use the following framework to create a quick-poem based on the antonyms *loquacious* and *terse*. If you wish to adapt or change the framework slightly, you can compose your quick-poem on another piece of paper. Be sure to see my example poem on the back of this page. Try to create two stanzas before time runs out. Be prepared to share!

When praising/discussing/criticizing _____,
(interesting topic #1)

The loquacious _____ is/are
(noun #1)

_____,
(-ing verb phrase #1)

_____,
(-ing verb phrase #2)

_____,
(-ing verb phrase #3)

_____,
(-ing verb phrase #4)

While a taciturn _____ provides this terse _____.
(noun #1) (noun + "something in quotation marks")

When praising/discussing/criticizing _____,
(interesting topic #2)

The loquacious _____ is/are
(noun #2)

_____,
(-ing verb phrase #1)

_____,
(-ing verb phrase #2)

_____,
(-ing verb phrase #3)

_____,
(-ing verb phrase #4)

While a taciturn _____ provides this terse _____.
(noun #2) (noun + "something in quotation marks")

Synonyms for *talk and chatter*:

articulate
babble**
blather**
chat
chew the fat
converse
declare
enunciate**
express
gab
gossip
natter**
pontificate**
prattle**
pronounce
rattle on
say
speak
utter
verbalize
vocalize
voice
yak

**Some of these verbs might be worth looking up so you can use them correctly if desired!

If you like your poem, you should revise and edit it and copy it neatly into your writer's notebook!

Name: Teacher model of this poem

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Sentence example 1: The loquacious student wasted her group's work time with her tales and trivial gossip.

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Different Styles

a poem by your teacher

When praising one's own writing,
The loquacious scholar is

Applauding his powerful use of descriptive verbs and adjectives,
Congratulating himself for penning a captivating introduction and conclusion,
Commending his own use of sentences that are varied and rhythmic,
Nominating himself—practically—for a Pulitzer Prize,

While the taciturn scholar simply provides this terse statement, "I'll get an A."

When criticizing a bad poem,
Loquacious critics are

Demanding to know why near rhymes were favored over perfect rhymes,
Finding fault with the poet for using entirely too much alliteration,
Labeling the metaphors and symbolism as "predictable" and "cliché,"
Denouncing the simplicity of the poem's intended message,
Condemning the writer for even publishing the poem in the first place,

While the taciturn critic tersely points out, "Could have been worse."

Which of my two stanzas do you like best? Be prepared to explain why.