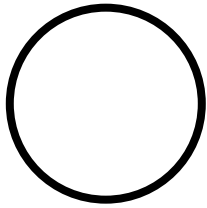


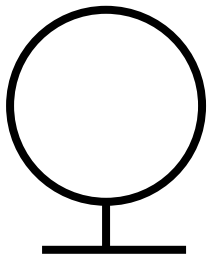
# Student Instructions for drawing a Genuine “Mr. Stick”

These instructions from Mr. Harrison can be shown on an overhead, document camera, or SmartBoard

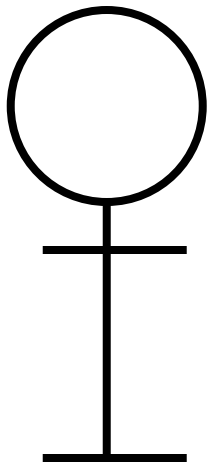
## Drawing Mr. Stick...Anyone can do it!



First, draw a circle about the size of a quarter. Smaller than a quarter is too small! Bigger than a quarter and Mr. Stick won't fit in your margins, which is where he should mostly “live” in your journals.



Next, add a small neck bone...then a shoulder bone. While real humans' shoulders go past the width of their heads, Mr. Stick's shoulder should only be about 75% the width of the circle's diameter. We'll call this the “Rule of  $\frac{3}{4}$ 's.”

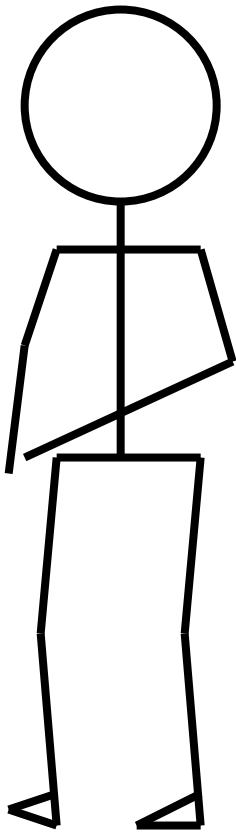


Extend Mr. Stick's spine downward, turning him into a large, female symbol: ♀

Once that is done, create the P.P.P. (The Perfectly Parallel Pelvis) line.

As you get better at creating Mr. Stick, you will learn that by tilting his shoulder bone, he will look like he is turned to one side of the other. When you tilt his shoulder bone, his pelvis bone has to be kept parallel to it.

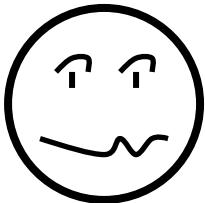
## Drawing Mr. Stick...Anyone can do it! (Continued)



Add obtuse angles to serve as Mr. Stick's legs; straight, untangled legs just don't do it!

Add obtuse or acute angles as Mr. Stick's arms. Don't be afraid to cross over a previously existing line when adding an arm.

Hands and feet are optional! But they are fun to try adding eventually.



The final step is to give Mr. Stick his face, which should be kept simple yet expressive. Mr. Stick's job in a journal or notebook is to show an emotional reaction to the notes or entries, then explain the reaction with a dialogue bubble that makes him say something smart, thoughtful, or even wise.

Students may also turn Mr. Stick into a character or into Ms. Stick by adding hair, props, or background now.